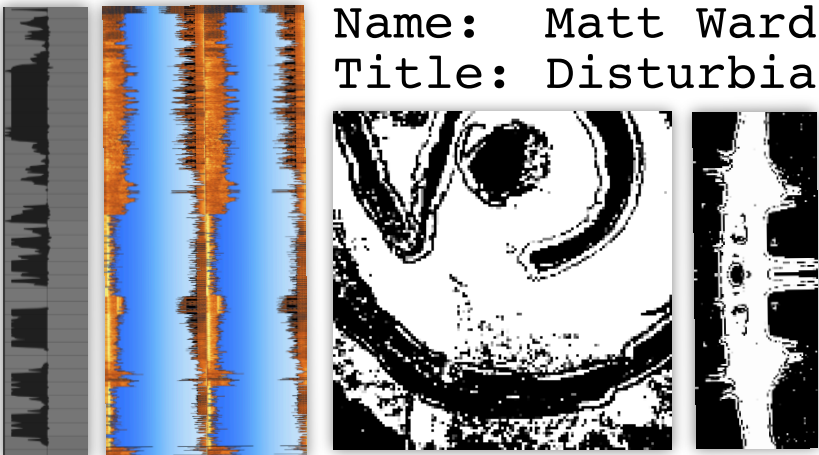
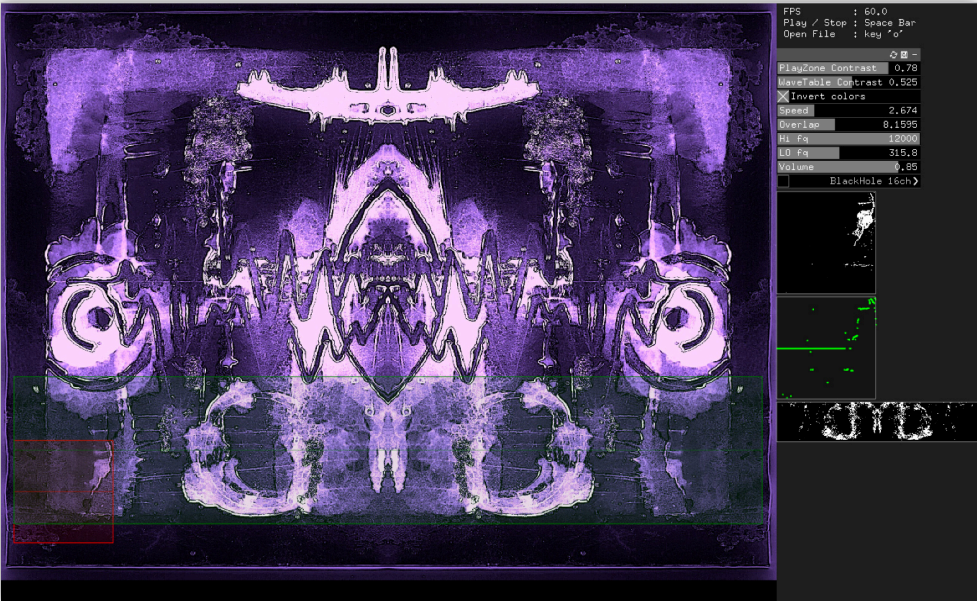


In the beginning... it all started with 'Andrew's World Renowned Picture House' The watermark of quality and experimentation ;)

As we take this journey through sound - and thereby through the philosophy and observance of Lyneham it is important to understand two truths. Translation & Transcription. No one should believe that their own approach can fully unlock Lyneham's thoughts. But by seeking our own pleasure through this stream of audio tapestry derived from Lyneham's own thoughts and feelings, the working tools are described before you.



Name: Matt Ward
Title: Disturbia

Make your own magic from an informed choice that Lyneham probably hopes will be yours, to inform others around you, and aid...

...Translation:

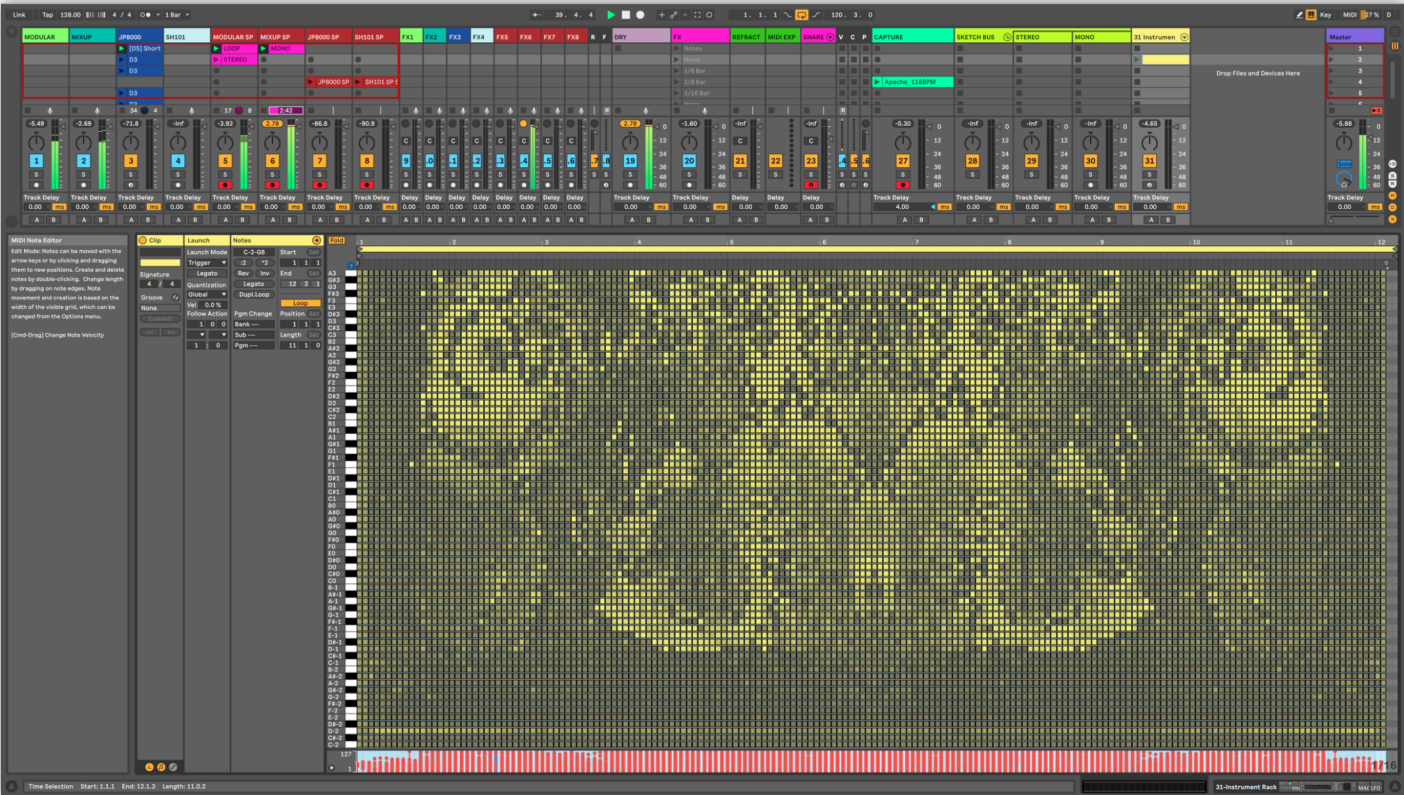
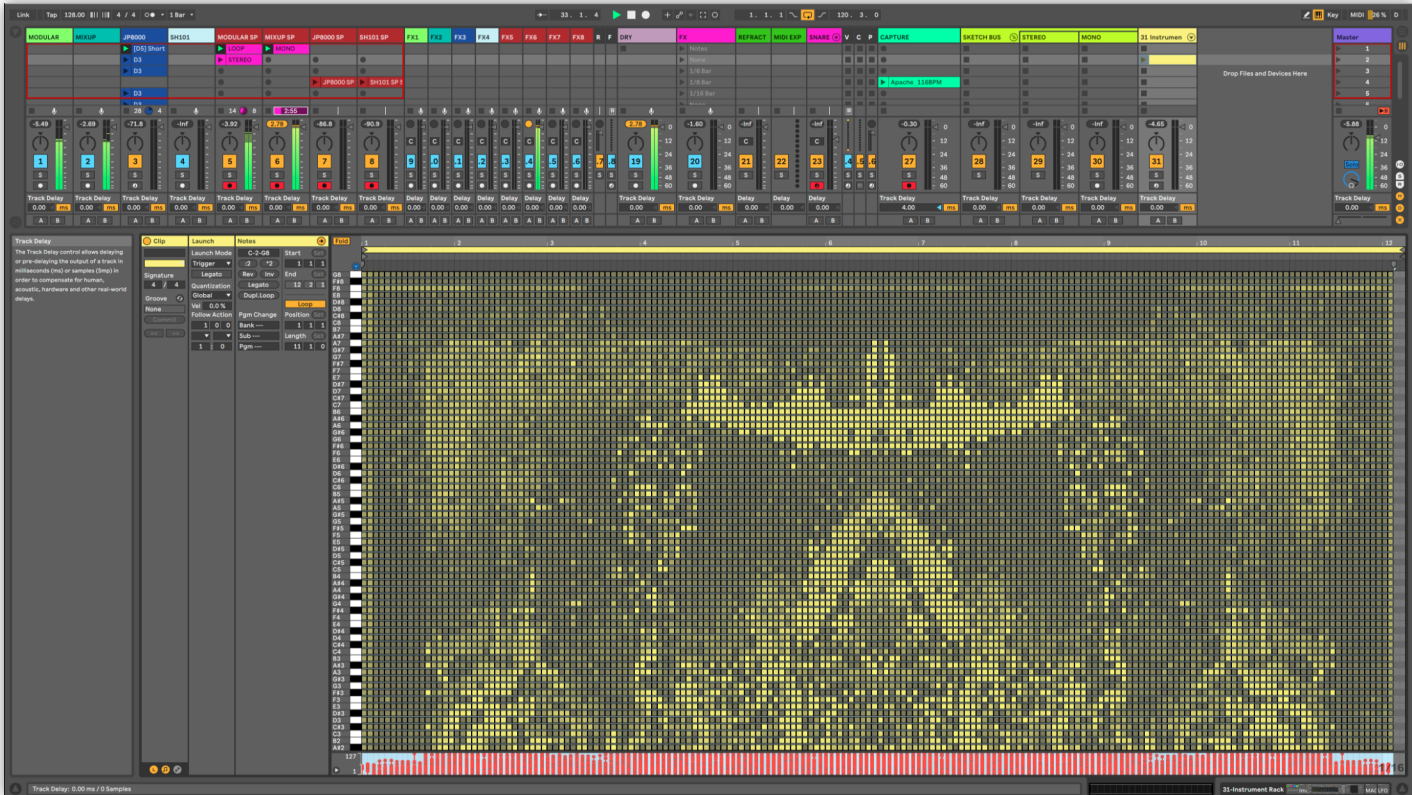
The building blocks of Lyneham's thoughts here presented through sound translation. You will be able to recognise what is necessary, and if you wish, send your own waves. The translation presents **disruption** of symbolic possibilities and translation of individual colours through code and...

...Transcription:

Lyneham's personal rhythms and response to what she met in life: It is , in fact, personalised by the scattering of her MIDI to collectively heighten our individual senses.

To **dissipate** ones talents requires an extravagant and wasteful band pass workflow.

To break apart and control is guided by...



...Refractor:

To the end.... the sound will help you feel closer and you can imagine their face as vividly as you can.

The beating **pulse** derived from the Transcription process assures you that contact has been made.

You will have sparked many ideas of your own. For us it's

Refractor.....

