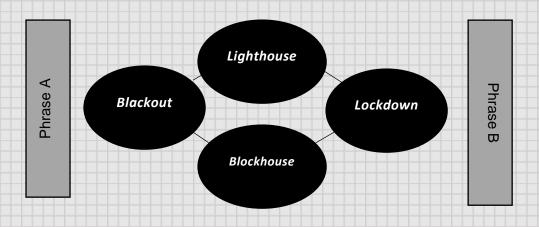
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Madeleine McCann is "assumed" to be dead, say German prosecutors, who are investigating the disappearance of the British girl in 2007. A 43-year-old German man is being investigated on suspicion of murder, the public prosecutor added.

Research Questions:

 What happened after the lecture in 1937? Evidence of continued experimentation in Union Street?



Considerations:

Lacan's 'silent pool' Each word is an avenue, each graphic or plastic gesture is an avenue. Musical / sonic gestures walk and observe this avenue. Who's that? What are they doing here? Why didn't we notice them? What language does the murderer use?

Then, just before midnight, I find an account (allegedly) of a blackout fine in Flora Street by the cinema and the old Penny Bazaar. 'Charles Jury, a general dealer, said a light at 29 Flora Street, must have been switched on accidentally. Chief-Inspr T Beale said at 12.40 a.m. light was shining from the windows of a double-fronted shop on the ground floor. "It looked as if the road were floodlit," he said' (Evening Herald, November 18th 1940). Joan's escape produced a massive burst of Tesla ions.

Notes and observations:

I once attended a talk / lecture given by a researcher about an aspect of CBT / Mindfulness. An audio transcript was played of the therapy conversation. The client referred to themselves as 'I' several times. Each time the context for that 'I', the version of 'I' being constructed by the client (and the therapist) was different. I counted about 26 or 27 different 'I's by the end of the interview. The language in the dialogue kept shifting around, sometimes the voice was the client's own, sometimes a dead relative, sometimes repeating the therapist's construction. None of this was of any relevance to the researcher, who wanted to focus on the model being employed and its efficacy. The professor gave me a lift in his expensive car, and laughed at my relentless Postmodernism. The words illuminated the client's experience like a distant lighthouse periodically illuminates a jagged rock.

Sonic considerations:

A bright light can be as 'noisy' as a tram bell. The sound waves carried across the channel. The light wave flew like a migrating bird out towards the bombers and the stars. *Per ardua Radar ad astra*.

Links:

The way we hear is highly idiosyncratic. Diana Deutsch

https://www.youtube.com/watch?v=pBeDn8XHhKU