sonic_subspace_navigation_and_spirit_of_place
by Jaxson Payne

- Gathered a list of key dates, places, addresses and words from information provided by FIMTEC Research Group.

- Fed these into a text to speech program and recorded the individual translations.

- Each translation was then pitched down an octave, pitched down a fifth, pitched up a fifth, pitched up an octave and saved individually alongside the original unaltered translation.

- These five versions of each translated piece of information were then assigned a sampled synth note which had undergone the same re-pitching process.

- Each assigned translation was then set to play a total of three times at different set intervals over the space of four minutes and recorded down as individual tracks.

- These tracks were then stacked on top of one another completing the audio process.

- Each piece of information was then translated into blocks of repeated text on transparent backgrounds.

- These transparent text blocks were assigned to the corresponding audio translations and rendered as the final video piece.